

# KALMUS ORCHESTRA LIBRARY

ANTONÍN  
DVOŘÁK

## IN NATURE'S REALM

Op. 91

*Critical edition  
based on the composer's manuscript*

**VIOLIN II**

EDWIN F. KALMUS & CO., INC.  
*Publishers of Music  
Miami, Florida*

# V PŘÍRODĚ

## IN DER NATUR      IN NATURE'S REALM

### DANS LA NATURE

VIOLINO II.

ANTONÍN DVOŘÁK, op. 91  
(1841 - 1904)

Allegro, ma non troppo  $\text{♩} = 69$  Viol. I.

9 10 3 20 30 40

*pp* *pp* *mf* *cresc.* *decresc.* *ff* *[ff ff]*

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Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 4/4 time and consists of 90 measures. It features a piano (p) and forte (f) dynamic range, with various articulations like accents and slurs. The tempo is marked "poco rit. in tempo" at the end.

## Violino II.

4

Violino II. Musical score, measures 100 to 140. The score is written for Violino II and includes various dynamics, articulations, and performance instructions.

Measures 100-109: *pizz.* *mf* (measures 100-101), *pp* (measures 102-109). Measure 102 includes a *2* (second ending) and *arco* instruction.

Measures 110-119: *pizz.* *cresc.* (measures 110-111), *mf* (measures 112-119). Measure 112 includes a *dim.* instruction.

Measures 120-129: *arco* (measures 120-121), *sp* (measures 122-123), *E espressivo* (measures 124-129). Measure 124 includes a *più f* instruction.

Measures 130-139: *mf* (measures 130-131), *f* (measures 132-133), *dim.* (measures 134-135), *p* (measures 136-139). Measure 132 includes a *pp* instruction.

Measures 140-149: *pp* (measures 140-141), *cresc.* (measures 142-143), *f* (measures 144-145), *cresc.* (measures 146-149).

Violino II. 5

ff

F

ff

150

ff

fp

p

160

pp

pp

170

pp

180

190

ff

ff

ff

ff

Violino II.

6

200 *pp*

*pp*

210 *eresc. molto*

*f* *ff*

220 *fp* *p dim.*

*pp*

*pizz.*

230 *poco a poco*

*cresc.* *mf* *più f*

240 *arco* *pp*

*ff*

250 2' pizz.

cresc. arco *mf*

260 più cresc. *f* cresc.

più *f* *ff*

270 *fz* *fz* *fz* *fz*

*p* *fz* *fz* *fz* *fz* *p*

280 *pp* *fz* *fz* *fz* *fz* *fz* *dim.*

*f* *p*

290 *p* *fz* *dim.*

*p* *pp* *fz* *dim.*

300 *M* 4

## Violino II.

8

Violino II. musical score, page 8. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including dynamics (*pp*, *p*, *f*, *mf*, *cresc.*), articulation (accents, staccato), and performance instructions (*pizz.*, *arco*). Measure numbers 310, 320, 330, 340, and 350 are marked in boxes.

Staff 1: *pp*, *f*, *dim.*

Staff 2: *pp sempre*, 310

Staff 3: *pp*

Staff 4: *pizz.*, *p*, *fz*, *p*, *dim.*

Staff 5: 320, *pp*

Staff 6: *arco*, *sf*, *fz*, 330, *fz*

Staff 7: *mf*, *fz*, *dim.*, *p*

Staff 8: *pp*, 340

Staff 9: *pp*, *cresc.*, *fz*, 350



Violino II. Musical score, measures 360-430. The score is written for Violino II and includes various dynamics, articulations, and performance instructions.

Measures 360-370: *più f*, *ff*, *f*, *ff*. Includes a box number 360.

Measures 370-380: *ff*, *ff*. Includes a box number 370.

Measures 380-390: *mp*, *con sordini*. Includes a box number 380.

Measures 390-400: *dim.*, *p*, *ritard.*, *Tempo I.*. Includes a box number 390.

Measures 400-410: *pp*, *ppp*, *Oboe*. Includes a box number 400.

Measures 410-420: *pp*, *pp*. Includes a box number 410.

Measures 420-430: *senza sordini*, *ff*, *mp*, *3*. Includes a box number 420.

Measures 430-440: *con sordini*, *pp*, *pizz.*, *ppp*. Includes a box number 430.